

Type of Course: MJC - 01

Full Marks-100

**Course Objective:**

After the completion of the course, the students will be able to understand:

- CO 1: the major Indian Classical Literary Texts,  
 CO 2: various movements and changes in the history of Indian Literature  
 CO 3: Classical literary texts in proper perspective.  
 CO 4: relevance of Sanskrit Literature in modern times.

(Theory: 6 Credits)

**Unit                      Topics to be covered**

1. Kalidasa's *Abhigyan Shakuntalam*  
 n. by Chandra Rajan in *Kalidasa: The Loom of Time*. New Delhi: Penguin, 1989.
2. Vyasa 'The Dicing,' 'The Sequel of Dicing' and 'The Book of Assembly Hall' in *Mahabharata*. Translated and Edited by J. A. B. van Buitenen. Chicago: Brill, 1975.  
 Pp. 106-160. *Theriyathar: Pictures included in Women's Writings on India*, eds. Tharu and Lalitha. Oxford University, Press, 1997.
3. Sudraka *Mrchchakatika*, trans. by M. M. Ramachandra Kale, New Delhi: Motilal Banarasiyas, 1962.
4. Valmiki: *Bala - Kand*, from *Invocation to the Birth of Ram of The Ramayana (I to XIX)*, translated by Ralph T. H. Griffith, London. Trohure and Co., Banarus, E. S. Lazarus 1870-74, E-Book, 18 March, 2008.

Total no. of Classes -60

Suggested Readings:

*Abhigyan*  
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1. Bharata, *Natyashastra*, tr. Man Mohan Ghosh, 2nd edn. Calcutta: Geetha Prakashan, 1967.
2. J. A. B. van Buitenen, *Dharma and Moksha*, in Roy W. Perrett, ed. *Indian Philosophy, Vol. V. Theory of Value. A Collection of Readings*. New York: Garland, 2006, pp. 31-40.
3. Vinay Datarwadkar, "Orientalism and the Study of Indian Literature" in *Orientalism and the Post-colonial Predicament: Perspectives on South Asia*, ed. Carol A. Beckwith and Peter van der Veer, New Delhi: OUP, 1994, pp. 158-95.
4. *Valmiki An Introduction to Valmiki Ramayana*, tr. Bibek Debroy, Penguin Books, 2017.

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# English

Semester - II

MJC - 02 (European Classical Literature)

Type of Course: MJC - 02

Full Marks :- 100

Course Objective:

1. To make familiar with the concepts of literature in Europe in ancient times
2. To develop critical literary perceptions
3. To comprehend culture and civilization of ancient Europe.
4. To understand the great epic tradition of the Classical era.

(Theory : 6 Credits)

## Unit                      Topics to be covered

1. Homer, *The Illiad*, tr. E.V. Rieu, Harmondsworth: Penguin, 1985.
2. Sophocles: *Oedipus the King*  
tr. Robert Fagles in Sophocles  
*The Three Theban Plays*
3. Plato: *The Republic, Book X*, tr. Desmond Lee, London : Penguin, 2007
4. Aristotle: *Poetics*, translated with an introduction and notes by Malcolm Heath, London: Penguin, 1996,  
Chaps. 8-17, 23 and 26

Total no. of Classes -60

Suggested Readings:

1. Plautus: *Pot of Gold*, tr. E. F. Watling, Harmondsworth: Penguin, 1965.
2. Ovid: Selection from *Metamorphoses*, *Bacchus*, (Book III), *Pyramus and Thisbe* (Book V), *Philoctetes* (Book VI), tr. Mary M. Innes, Harmondsworth: Penguin, 1973
3. Horace, *Art Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistle and Art Poetic*, Cambridge: Mass: HUP, 2005.

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Rajbhawan, Patna

English

Semester 3

MJC - 03 (Indian Writing in English)

Type of Course: MJC 03

Full Marks -100 (30+70)

**Course Objectives:**

After completion of the course, the student will be able to:

CO 1: appreciate the historical trajectory of Indian Writing in English.

CO 2: identify the relationship between Indian Writing in English and its social context

CO 3: analyse Indian literary texts written in English in terms of colonialism,

postcolonialism, regionalism, and nationalism

MJC - 03 (Indian Writing in English)		
(5 credits)		
Unit	Topics to be covered	No. of lectures
1	Poetry a. Toru Dutt - The Lotus b. Henry Derozio - The Harp of India, India, My Native Land c. Sarojini Naidu - The Palanquin Bearers d. Kamal Das - An Introduction e. Nissim Ezekiel - The Night of Scorpion f. Intiyaz Dharker - Purdah g. Vikram Seth - A Little Distance	08
2	Novel and Drama a. R.K. Narayan - The Bachelor of Arts	16

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	b. GirishKarnad - Hayavadana	
3.	Prose a. PanditaRambai - Widowhood b. Rabindranath Tagore - The Spirit of Freedom c. B. R. Ambedkar - The Annihilation of Caste d. Salim Ali - Man and Nature in India - The Ecological Balance e. A.P. J. Abdul Kalam - Work Brings Solace	07
4.	Stories P.C. Roychaudhary, Folk Tales of Bihar, New Delhi: SahityaAkademi, 1968	19
	Total	50

#### Suggested Readings:

1. Macaulay's Minutes (1835)
2. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), New Delhi: OUP, 2004
3. Iyengar, K.R.S. - *Indian Writing in English*, Bombay: Asia Publishing House, 2000
4. Naik, M.K. - *A History of Indian English Literature*, SahityaAkademi, 1969.
5. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of India Literature in English*, Delhi: Orient LongmanPvt. Ltd. 2003.
6. *Exploration of ideas: An Anthology of Prose*, Hyderabad: Orient Blackswan, 2009.
7. *ACollection of Indian English Poetry*, Hyderabad: Orient Blackswan, 2010.

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Suggested Readings:


1. Pico Della Mirandola, excerpts from the "Oration on the Dignity of Man", in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp.476-9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp. 704-11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull, Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
4. Philip Sidney, *An Apology for Poesie*, ed. Forrest G. Robinson, Indianapolis: Bobbs Merrill, 1970. pp.13-18.
5. A.C. Bradley. *Shakespearean Tragedy*. Macmillan and co Limited, New York : The Macmillan company / Atlantic Publishers and Distributors
6. Richard Gill. *Mastering Shakespeare*. Macmillan.

  
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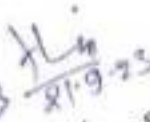
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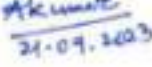
  
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## Suggested Readings:

1. Hector St. John Crèvecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer*, Harmondsworth: Penguin, 1982. pp.66-105.
2. Frederick Douglass, *A Narrative of the Life of Frederick Douglass*, Harmondsworth: Penguin, 1982. chaps. 1-7, pp.47-87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden*, Oxford: OUP, 1997, chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson, New York: The Modern Library, 1964.
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination*, London: Picador, 1993. pp.29-39.
6. *American Tradition in Literature* - George Perkins and Barbara Perkins.
7. *American Literature of the 19<sup>th</sup> Century: An Anthology* - Fisher Samuelson and Reniger Vaid.
8. *American Literature 1890-1965: An Anthology* - Dr. Egbert S. Oliver, New Delhi: Eurasia Publishing House.
9. *Concise Anthology of American Literature*, Second Edition, Eds: George McMichael, Fredrick Crews, J.C. Lenenson, Leo Marx, David E. Smith
10. C.A. Beard and M.R. Beard, *The Rise of American Civilization*, 2 vols.
11. W. Allen, *The Urgent West: The American Dream and Man*
12. J. Martin, *Harvests of Change: American Literature, 1865-1914*

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**English**  
**Semester IV**

**MJC – 06 (Language and Linguistics)**

Type of Course: MJC 06

Full Marks -100 (30+70)

**Course Objectives:**

After completion of the course, the student will be able to:

CO1: understand the conceptual foundations of linguistics

CO2: comprehend the history of English language

CO3: understand Phonetics and Phonology

<b>MJC 6 : LANGUAGE AND LINGUISTICS</b>		
<b>(5 credits)</b>		
Unit	Topics to be covered	No. of Lectures
1	Language: & Linguistics: a) Definition and Characteristic Features b) Language varieties: Dialect, idiolect, Register, Pidgin and Creole, Standard language c) Synchronic and Diachronic, Langue, Parole, Syntagmatic and Paradigmatic relations	13
2	Phonetics and Phonology: Phonemes, Allophones, Organs of Speech, Classification of Vowels and Consonants of English, Syllables, Stress and Intonation,	13
3	Morphology: Morphs, Morphemes, Allomorphs, Free Morpheme, Bond Morpheme, Affixes, Word Formation	14
4	Oral Drills & Practices: English Vowels and Consonants, Stress, Intonation, Phonemic transcription of isolated words	10
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### Suggested Readings:

1. Akmajian, A., R. A. Demers and R. M. Hamish, *Linguistics: An Introduction to Language and Communication*, 2nd ed., Cambridge Mass: MIT Press, 1984; Indian edition, Prentice Hall, 1991. Chapters 2,3,4,7&8.
2. Fromkin, V., R. Rodman, N. Hyams. *An Introduction to Language*, 7th ed., Thomson Wadsworth, 2003; Indian Edition, Singapore: Thomson Asia, 2004. Chapters 3, 5, 6, 7, 10 and 11.
3. Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press.
4. J.D. O'Connor: *Better English Pronunciation*, Cambridge University Press, 1967.
5. Frank Parker & Kalbryn Riley, *Linguistics for Non-Linguistics*, London: Allyn & Bacon, 1994.
6. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*, Hyderabad: Orient Longman, 2013.
7. Martin Hewings, *English Pronunciation in Use: Advanced* Cambridge, Cambridge University Press, 2007.
8. Andrew Carstairs-McCarthy, *An Introduction to English Morphology: Words and Their Structure*, Edinburgh: Edinburgh University Press, 2002.
9. Daniel Jones & A.C. Gimson. *English Pronouncing Dictionary*. 14<sup>th</sup> Edition. ELBS, London.

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**English**  
**Semester IV**

**MJC – 07 (British Poetry and Drama: 17<sup>th</sup> Century)**

Type of Course: MJC 07

Full Marks -100 (30+70)

**Course Objectives:**

After completion of the course, the student will be able to:

CO1: appreciate the characteristic features of poetry and drama of different periods and develop critical and analytical skills for literary appreciation

CO2: appreciate the contributions of Ben Jonson and Thomas Middleton/Milton, Donne to British literature.

CO3: appreciate the social, political and historical contexts of Seventeenth Century literature.

MJC 7 : BRITISH POETRY AND DRAMA: 17 <sup>th</sup> Century (5 credits)		
Unit	Topics to be covered	No. of Lectures
1	John Milton: <i>Paradise Lost</i> : Book 1, London: Penguin Books, 1996.	15
2	John Donne – The Sunne Rising, The Good Morrow, A Hymn to God, The Father, Death Be Not Proud	05
3	Ben Jonson, <i>The Alchemist</i> , Peacock Books, Atlantic Publishers, 2021.	15
4	Thomas Middleton – <i>Women Beware Women</i>	15
<b>TOTAL</b>		<b>50</b>

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**Suggested Readings:**

1. *The Holy Bible*, Genesis, chaps. 1-4 The Gospel according to St. Luke, chaps. 1-7 and 22-4.
2. Herbert J.C. Grierson. *Metaphysical Lyrics & Poems*. Oxford at the Clarendon Press.
3. Britin, Norman A. (1972), *Thomas Middleton* (New York: Twayne).
4. D. Heyward Brock & Maria Palaces. *The Ben Jonson Encyclopaedia*. Rowman & Littlefield Publishers.

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English Stage, London: Routledge, 1996.

5. Daniel Defoe: 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley, London: Croom Helm, 1984.
6. Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*. Worldview Publication, 2016.
7. John Locke: Of Ideas in general, and their Original, Paragraphs 1-8, from *An Essay Concerning Human Understanding* (1689), Chap 1 Book II, ed. John Niddich, Oxford: Clarendon Press, 1975. pp.104-108.
8. Addison and Steele: (i) Addison, Essay No. 10, Monday, March 12, 1711; (ii) Addison, Essay No. 69, on the stock-exchange, Saturday, May 19, 1711, both from *The Spectator* (1711-12); Eliza Haywood, *Selections from The Female Spectator* (1744-46), ed. Patricia Meyer Spacks, pp.7-23.
9. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
10. Ian Jack. *Augustan Satire*. OUP

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**English**  
**Semester V**

**MJC – 09 (British Romantic Literature)**

Type of Course: MJC 09

Full Marks -100 (30+70)

**Course Objectives:**

After completion of the course, the student will have:

- CO1:** a broad idea of the social historical and literary context that made a shift from new classicism to romanticism.
- CO2:** knowledge of French Revolution, Impact of Rousseau and other philosophers and new definitions of Poetry.
- CO3:** the capacity to appreciate the importance of liberty, desire for freedom and need for equality and fraternity.

<b>MJC 9 : BRITISH ROMANTIC LITERATURE</b>		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Historical overview of the Period – Characteristics of Romantic Revival also known as the age of revolution, Origin of French Revolution, Industrialisation, Concepts of liberty equality and fraternity, Innovations in writing from thematic as well as technical points of views, Conceptions of Nature, Literature and Revolution, The Gothic	13
2	William Blake: 'The Lamb', 'The Chimney Sweeper' (from <i>The Songs of Innocence and The Songs of Experience</i> ) 'The Tyger' ( <i>The Songs of Experience</i> ) Robert Burns: 'Red Rose' William Wordsworth: 'Ode on Intimations of Immortality'	13
3	Samuel Taylor Coleridge: 'Kubla Khan' Percy Bysshe Shelley: "Ode to the West Wind" John Keats: 'Ode to a Nightingale'	12
4	Mary Shelley: <i>Frankenstein</i> , Oxford: Oxford University Press, 2008.	12
<b>TOTAL</b>		50

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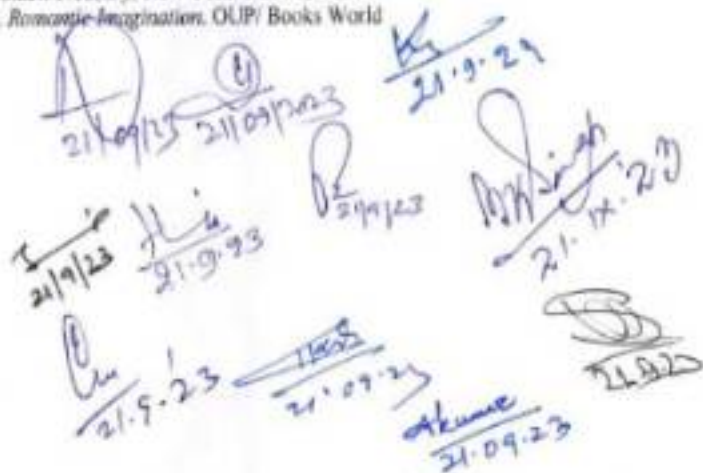
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1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel, New York: International Publishers, 1963. pp. 186-8, 190-1, 199-201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 1545-9.
3. John Stuart Mill, 'The Subjection of Women' in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. chap. 1, pp. 1061-9.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
6. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
8. C.M. Bowra: *Romantic Imagination*, OUP/ Books World


 A collection of handwritten signatures and dates in blue ink. The signatures include 'A', 'K', 'R', 'M Singh', 'C', 'A', 'R', 'A', 'A', and 'Ramesh'. The dates are mostly '21/09/23' and '21-9-23'. Some signatures are accompanied by a horizontal line.


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**Suggested Readings:**

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et al., Oxford: OUP, 1965, pp. 571, 578-80, 559-63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006, pp. 2319-25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*, London: Hogarth Press, 1984, pp. 9-27.
4. *Palgrave's Golden Treasury*, New York: O.U.P., 2007.

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English

Semester VII

MJC - 14 (Research Methodology)

Credit: 5

Marks 100

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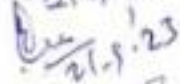

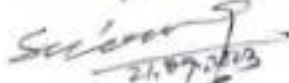
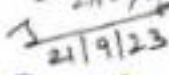
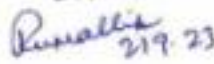
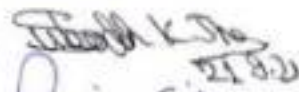
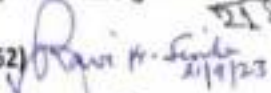
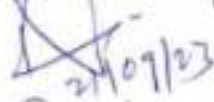
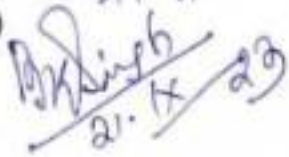
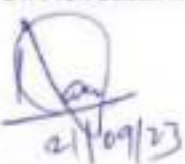




## Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619) —  21.09.23
  2. Prof. Arjun Kumar, P. U., Patna (9470810900) —  21.09.23
  3. Prof. Kumar Moti, J. P. U., Chapra (8709702758) —  21.9.23
  4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198) —  21/09/23
  5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004) —  21.9.23
  6. Dr Md. Ejaz Alam, M. M. H. A. P. U., Patna (9199808404) —  21.9.23
  7. Dr Tauseef Mohsin, M. G. R. U. (6200399765) —  21.9.23
  8. Prof. Shambhu Lal Varma, PRNU., (9470262696) —  21.09.23
  9. Tanima Kumari, L. N. M. U., Darbhanga (7903221609) —  21/9/23
  10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808) <sup>9430612396</sup> —  21.9.23
  11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308) —  21.9.23
  12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552) —  21/9/23
  13. Prof. Narendra Kumar, PPU, Patna (8987261909) —  21/09/23
  14. Prof. Baban Kumar Singh, PPU, Patna (9135566266) —  21.9.23
- 
- 21/09/23

Semester VII

MJC 14- Research Methodology (Social Sciences & Humanities)

Course credit- 05, Full marks- 100

**Course Objectives:**

CO1: The course intends to familiarize the students of the fundamentals and process of research.

CO2: to acquaint the students with research aptitude in knowledge seeking.

CO3: to enable students to scientifically assess the reliability and validity of facts.

CO4: To empower students to conduct a factual estimate of socially relevant issues in a scientific manner.

**Course Outcomes**

On completion of the Course, the students can undertake independent research with following Outcomes:

LOC 1: Students will gain skills of scientific analysis.

LOC 2: Students will gain contemporary and interdisciplinary knowledge.

LOC 3: Students will have global understanding of nuances of Research.

Arushi  
18.09.2023

Anjali  
19/09/2023

Arushi  
19/09/2023

Arushi  
19/09/2023

Sakshay  
19.09.2023

Arushi  
19.09.23

Arushi  
19/09/23

Arushi  
19.09.2023

Arushi  
19/9/2023

Unit	Topics to be covered	No. of lectures
I	Research- Meaning, Purpose, Significance, Types, Stages of Research, Review of Literature, Ethical issues in Research, Plagiarism.	08
II	Research Design- Meaning and types, Identification of Research Problems and Types of variables. Hypothesis- Nature, Types, Sources, Importance, Characteristics of a good hypothesis.	10
III	Method and Tools of Data Collection Sources of Data- Primary and Secondary, Comparative method, Observation, Interview, Questionnaire, and Schedule Sampling Method- Concept, Types, Purpose, and Rationale	12
IV	Analysis and Processing of Data, Classification, and Tabulation of Data Measures of Central Tendency and Variability, Graphic representation Use of Internet and Computer technologies in Research- MS Word, MS Excel, Power point Presentation, SPSS	10
V	Report Writing and Thesis writing- Objective, Content, Layout, Research proposal/ Synopsis. Referencing- Endnote, Footnote, In-text citation, Index, Diacritical work, Bibliography (MLA and APA formats), Webliography	10
Tutorial		10
Total		60

#### Suggested readings

1. Ackoff, R.L., (1953), " Design of social research" The University of Chicago Press, Chicago.
2. Goode, W. and Hatt, P.K., (1952), "Methods in Social Research" MC Grauw-Hill.
3. Sharma, V.P. (2013), " Research Methodology" PanchsheelPrakashan, Jaipur.
4. Singh, A.K., "Test Measurements and Research Methods in Behavioural Sciences" Bharti Bhavan Publication.
5. मिश्रा , जयदेव : ऐतिहासिक अनुसन्धान, काशी प्रसाद आर्यसवाल शोध संस्थान , पटना।
6. आहूजा, राम: सामाजिक अनुसन्धान, रावत प्रकाशन, जयपुर।
7. राणा सुनील कुमार सिंह - सामाजिक शोध की पद्धति।
8. सावित्री सिन्हा: अनुसन्धान का स्वरूप, मेहनत पब्लिशिंग हाउस , दिल्ली।
9. विनय मोहन शर्मा: शोध प्रविधि , मेहनत पब्लिशिंग हाउस , दिल्ली।
10. सावित्री सिन्हा: अनुसन्धान की प्रक्रिया , विजयेंद्र स्नातक, हिंदी अनुवाद परिषद।

Ankita  
18-09-2023

19/09/2023

Anshu  
19/07/2023

Pooja  
19/09/2023

Shubh  
19-09-2023

19-09-23

19/09/2023

19.09.2023

19/09/2023