

Dr. Kumar Gaurav Mishra

Assistant Professor

Department of Hindi, S.B. College, Ara

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Area of Interest: Drama & Theater, Patrkarita, History of Hindi Literature, Development of Hindi Language and literature, Creative Writing, Language and Technology

Educational Qualification: PG, M.Phil., Ph.D., UGC NET Qualified

Award: Urvashi Samman 2017

Academic Qualification:

S. No.	Qualification	Board/Institute	Div/Grade	Year
1.	10 th (Matric)	C.B.S.E.	1 ST	2005
2.	12 th (Inter)	C.B.S.E.	1 st	2007
3.	BA Hindi	Hindu College, Delhi University	1 st	2010
4.	MA Hindi	Hindu College, Delhi University	1 st	2012

Research Qualification:

Research Degree	University	Topic	Award Year
M.Phil.	M.G.A.H.V.V. Wardha	वैष्णव भक्ति नाट्य परंपरा में लोक नाट्य बिदापतः अध्ययन और विश्लेषण	2013
Ph.D.	M.G.A.H.V.V. Wardha	वैष्णव भक्ति आंदोलन की पृष्ठभूमि में विकसित पारंपरिक नाट्य रूपों का अध्ययन: पूर्वाञ्चल भारत के विशेष संदर्भ में	2018

Teaching Experience

Designation	University/College	Service From	Service To	Nature
Assistant Professor	Central University of Jharkhand	20.08.2018	21.05.2020	Temporary
Assistant Professor	Central University of Jharkhand	10.12.2020	15.09.2021	Temporary
Assistant Professor	Veer Kunwar Singh University, Bihar	01.04.2023	-	Permanent

Brief introduction: Currently working at S.B. College, Ara since February 2026. Previously worked at Rohtas Mahila College, Sasaram (Veer Kunwar Singh University, Ara, Bihar) from April

2023. Prior to that, served as a Temporary Assistant Professor in the Department of Hindi at the Central University of Jharkhand from 2018 to 2021. Published a critical book on drama and an edited book titled <i>Hindi ka Vaishvik Paridrishya</i> (Global Scenario of Hindi). Published more than 11 research papers in reputed journals and presented papers at national and international seminars. Editing the international magazine <i>Jankriti</i> for the last 8 years, which has published 130 issues so far, including 10 special issues. Managing <i>Vishwabhindijan</i> (an international Hindi organization and e-museum) dedicated to the development of Hindi language and literature in the technical field. Organized programs related to art, literature, and culture across different regions of the country, contributing to the preservation and promotion of folk and traditional arts. Additionally, poems and stories have been published in prestigious national and international journals and magazines.	
FDP/Orientation	Faculty Development Programme Participated in FDP Organized by Teaching Learning Center, Ramanujan College, Delhi University from 20 December 2021 to 19 January 2022.
Administrative Work Experience	1. Committee Member, Discussion on New Education Policy Draft 2020, Central University Jharkhand 2. Active Participation Nep Five-year Integrated Course Syllabus Designing. 3. Annual Report, Data for Tripartite Mou, AQAR, NAAC Data etc.
Articles Published	Research publications Articles in Journals 1. डॉ. कुमार गौरव मिश्रा, 2019. वैष्णव भक्ति आंदोलन: ऐतिहासिक सामाजिक एवं राष्ट्रीय परिप्रेक्ष्य, रिसर्च रिव्यू जर्नल, वॉल्यूम 4, आईएसएसएन 2455-3085 2. डॉ. कुमार गौरव मिश्रा, 2019. असम के पारंपरिक नाट्य रूप अंकिया का वर्तमान स्वरूप, <i>IGHSSR</i>, वॉल्यूम 5, आईएसएसएन 2455-2070 3. डॉ. कुमार गौरव मिश्रा, 2019. उड़ीसा में वैष्णव भक्ति आंदोलन और धनु जात्रा, <i>IGHR</i>, वॉल्यूम 5, आईएसएसएन 2455-2232 4. डॉ. कुमार गौरव मिश्रा, 2019. बिहार में वैष्णव भक्ति आंदोलन: उद्भव एवं विकास, समीक्षा, वॉल्यूम 3, आईएसएसएन 2581-401X 5. डॉ. कुमार गौरव मिश्रा, 2018. उड़ीसा में वैष्णव भक्ति: उद्भव एवं विकास, शोध धारा, वॉल्यूम 3, आईएसएसएन 0975-3664

	6. डॉ. कुमार गौरव मिश्रा, 2018. बंगाल में वैष्णव भक्ति आंदोलन एवं जात्रा, शोध संदर्श, वॉल्यूम 6, आईएसएसएन 2319-5908 7. डॉ. कुमार गौरव मिश्रा, 2014. लोकनाट्य बिदापत, समसमायिक सृजन, आईएसएसएन 2320-5733 8. डॉ. कुमार गौरव मिश्रा, 2015. भारत में वैष्णव नाट्य परंपरा की सामाजिक भूमिका, हिन्दी चेतना, आईएसएसएन 840160410 RR001 9. डॉ. कुमार गौरव मिश्रा, 2014. पूर्वाञ्चल भारत में वैष्णव भक्ति कलारूपों की सामाजिक भूमिका, साहित्य कुंज, आईएसएसएन 292-9754 10. डॉ. कुमार गौरव मिश्रा, 2014. पूर्वाञ्चल भारत के पारंपरिक नाट्य रूप, साहित्य कुंज, आईएसएसएन 292-9754 11. डॉ. कुमार गौरव मिश्रा, 2014. मिथिला में लोकनाट्य की परंपरा, साहित्य कुंज, आईएसएसएन 292-9754 Books 1. डॉ. कुमार गौरव मिश्रा, वैष्णव भक्ति नाट्य परंपरा, सूर्य मंदिर प्रकाशन, वर्ष 2017, आईएसबीएन 9789382307518 Edited Books 1. डॉ. कुमार गौरव मिश्रा, कविता सिंह चौहान, हिंदी का वैश्विक परिदृश्य, अनंग प्रकाशन, वर्ष 2013, आईएसबीएन 9789382597231 Chapter in Book 1. डॉ. प्रियंका मिश्रा, 2017. नाटक और रंगमंच विमर्श, आलेख- वैष्णव भक्ति नाट्य परंपरा. साहित्य संचय, ISBN: 987-93-82597-17-9.
Seminar/ Workshop/ Conference Participation:	Seminar Participation 1. Sangeet Natak Akadami, NorthEast Center, Shilong and District Administration West Garo Hills International गारो जनजाती के नाट्य एवं नाटकीय प्राय लोकविधाएँ 2011 2. Himalayan Research and Development Society, Sikkim International हिमालयन क्षेत्र तथा उसके नीचे क्षेत्रों में रामकथा, 2012 3. Himalayan Research and Development International Society, Sing tam, East Sikkim, रवीन्द्र नाथ ठाकुर का नाट्य चिन्तन 2012 4. Himalayan Research and Development Society, Bhurung Basti, Sikkim International पूर्वी हिमालय क्षेत्र के लोक नाट्य 2012

	5. Dharohar, Sahibabad, Uttar Pradesh National मनोरंजन के बदलते माध्यम और नौटंकी 2013 6. Pratikalpa Sanskritik Sanstha, Ujjain and Culture Ministry, Sangeet Natak Academy National मिथिला की लोकनाट्य परंपरा और विद्यापति 2015 7. Goa University, Goa National वैश्वीकरण और हिंदी सिनेमा 2018
Program Organized:	1. Coordinate, Shimla Art and Poetry Festival 2015, Shimla, Himachal Pradesh 2. Organizing Committee Member, Bikaner Theater Festival 2016, Bikaner, Rajasthan 3. Participation in National Seminar, Organized by Distance Education Center and Indian Social Scientific Research Council, Wardha, Maharashtra 4. Active Participation in 'International Film Festival 2014, Organized by Department of Performing Arts, Mahatma Gandhi International Hindi University, Wardha, Maharashtra, India. 5. Active Participation in 'National Exhibition on 100 years of Indian Hindi Cinema', Organized by Department of Performing Arts, Mahatma Gandhi International Hindi University, Wardha, Maharashtra, India and Film Division, Government of India 6. Active Participation in 'National Seminar and Film Workshop, Organized by Department of Performing Arts, Mahatma Gandhi International Hindi University, Wardha, Maharashtra, India. 7. Coordinate and Design, 'Exhibition based on North East Theater', Nandikar National Theater Festival 2014, Kolkata. 8. Active Participation in 'National Seminar on Theater', Organized by Department of Performing Arts, Mahatma Gandhi International Hindi University, Wardha, Maharashtra, India and Asitej India. Workshop Organized Coordinate & Design, 'BIDAPAT SANRAKSHAN KARYASHAL', Organized by Batohi Society, Saharasa and Ministry of Culture, Government of India, June 2013 Workshop Attended Participation, 'BIDESIYA LOKNATYA KARYSHALA', Workshop Director: Prabhunath Thakur, Jainendra, Wardha, Maharashtra, 2014
Any other information:	Work and Position 1. Editor: Jankriti [Multidisciplinary International Monthly Magazine] 2. Editor: Vishwahindijan [E Library and Organization] 3. Art Editor: Kalasamvaad [Art Portal and Magazine] 4. Director: Jankriti Foundation 5. Organizer: Youth Art and Literature Festival, Literature Fest Etc.

Place:

Date:



(Dr. Kumar Gaurav Mishra)